

**San Francisco Mime Troupe**  
**Project Budget Notes**

- a. \$20,000 assumes 780 paid attendees: 40 @ \$100 (preferred seating and reception), 40 @ \$50 (preferred seating) and 700 @ \$20 (general seating). These prices are being kept affordable so that the widest possible audience can attend. A portion of the remaining 220 seats will be held for press and house seats. In the Mime Troupe tradition of free theater, the rest of the seats will go to people who cannot afford to pay admission but who want to celebrate with us.
- b. On June 1, The James Irvine Foundation committed \$34,000 to support this project (part of a larger, two-year grant).
- c. We have applied to the Nonrecurring Events Fund of Grants for the Arts/San Francisco Hotel Tax Fund for a \$10,000 award.
- d. \$18,990 assumes ten actors and five musicians for three weeks of rehearsal and for performances, plus payroll taxes.
- e. \$9,375 covers salary for the Company Manager (\$3,375) and the two Administrative Directors (\$6,000), for eight weeks per person devoted to project.
- f. \$3,165 assumes an assistant stage manager for three weeks, a stage manager for one week, plus payroll taxes.
- g. \$9,200 represents a fundraising consultant and a producing consultant, each engaged for eight weeks of event planning.
- h. \$6,000 is the cost of renting the theater for a full day of load-in, performances and load-out.
- i. \$6,300 includes: postage, \$1,000; printing, \$1,500; advertising, \$2,000; publicity fees and publicity expense, \$1,800.
- j. \$4,870 includes: airfare, \$2,400; lodging, \$1,200; per diem, \$920; car and truck expense, \$350.
- k. \$1,000 is the approximate cost of worker's compensation insurance.
- l. \$20,100 includes artistic/production fees, \$12,100; videotaping, \$8,000.